An Optical Science Encouragement Kit for School and Community Outreach



3M Visiting Wizards



Μ U S E U M

A Little Bit About 3M Visiting Wizards and its Partnership with The Bakken



3M Visiting Wizards

3M sponsored science outreach program since 1985 wherein trained "Wizards" check out and present kits in classrooms



29 self-contained kits that demonstrate that "Science is Fun"



The Bakken partnership began in 2010 in order to:

Bring educators and scientists together Apply education principles to kit design Simplify lessons Develop uniform kit design and documentation

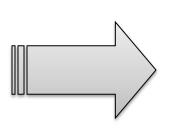
The Strengths of the Partnership



3M Visiting Wizards

Science and Engineering Expertise Science Outreach Programs Pool of Volunteer Scientists Cutting Edge Technology

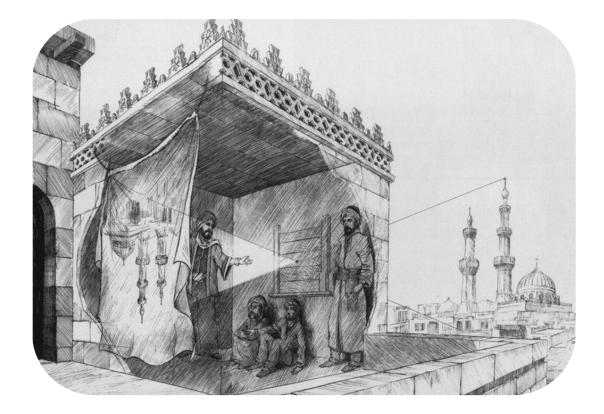




Pedagogy Expertise Understanding of Teacher Needs Knowledge of Standards Internal Education Programs

Camera Obscura as a Visiting Wizards Kit

Optical device used by philosophers, artists, and scientists since Alhazen (ca. 1000 CE)



Illustrates image inversion, projection, and aperture effects



Canaletto

Return of the Bucentoro to the Molo on Ascension Day, 1732

Overcoming Challenges of the Original Kit

Area of Concern	Challenge	Desired Changes
Overall Design	Bulky, heavy, complicated	Simple, robust Portable, easy to set up and use
	Rarely checked out by Wizards	
Lighting	Big, heavy, halogen work lights which get very hot	Cool, compact, efficient, low-power light source
Illuminating Objects	Reflecting enough light to produce a viewable image	Bright image on the screen
Aperture and Lens Assembly	Manual aperture changes	Turret aperture holder for easy aperture changes
Ancillary Learning Tools	Difficulty explaining image inversion	Provide a more concrete understanding of why the image is inverted

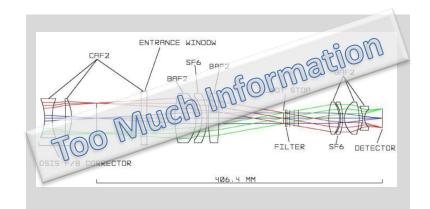
Conclusions

- 3M and The Bakken Museum collaborated on revisions to a science encouragement kit
- The two parties brought together complementary aspects of science, education, and design
- The kit was completely reengineered
- The new kit is:
 - more portable
 - built for a flow-through environment
 - limited to a few concepts (aperture effects, image inversion, focus)
 - fun!

Develop Uniform Kit Design and Documentation

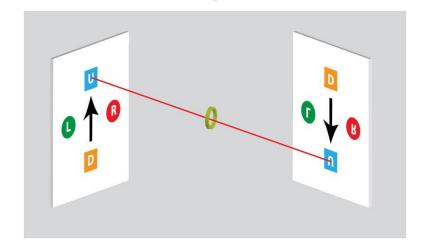
Lesson Plan

- Limit to three concepts
- Eliminate extraneous information
- Avoid "lesson creep"



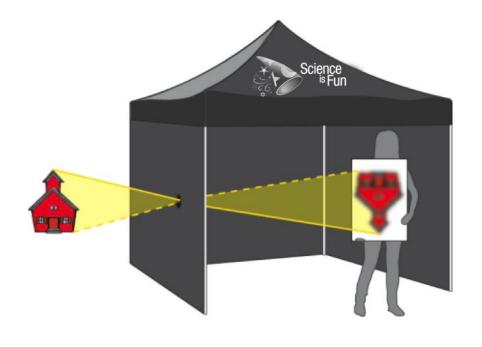
Documentation

- Standardized
- Organized
- Clean
- Simple





From Concept to Reality





Artist's Sketch

Pop-up Tent Version (only aperture wall shown)

A Look at the Overall Design



Complete Packed Kit



Unpacked Kit

Tent Set Up



Aperture, Lens, and Lighting



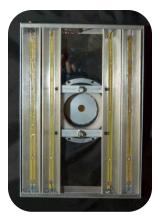
Aperture Assembly



Snap Mount for Aperture Assembly



Three Apertures + Lens

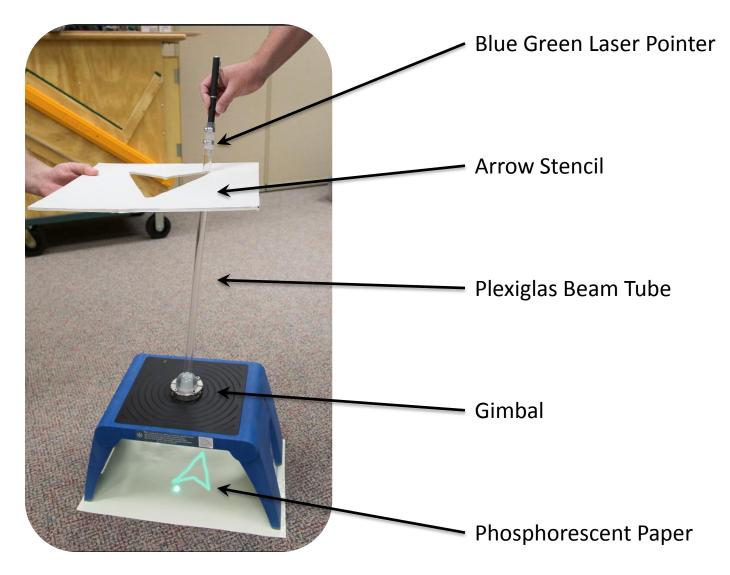


Collimated LED Lighting Mounted on Aperture

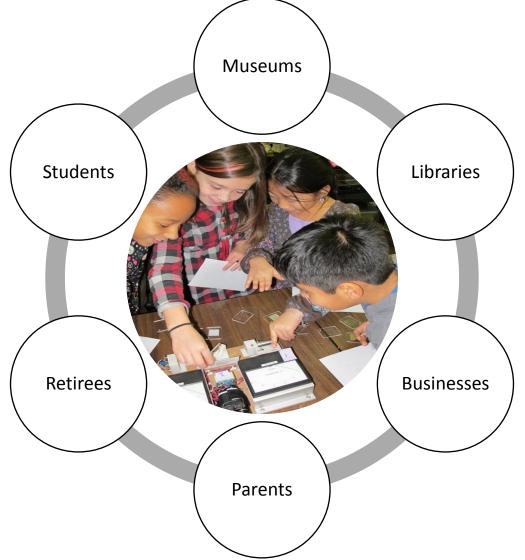


Retroreflective Gear

Demonstrating Image Inversion – Hands On



Who Could You Collaborate with in Your Community?



Acknowledgements



Martin Wolk





Justin Spencer



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Lars Smeenk



Mike Meis





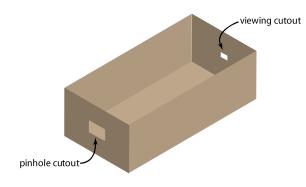


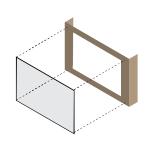
Questions?

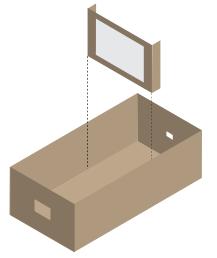


If you think of something later... Justin Spencer – Spencer@thebakken.org

How to Make a Pinhole Viewer



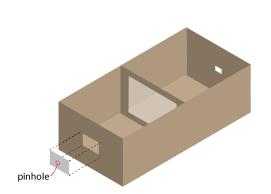




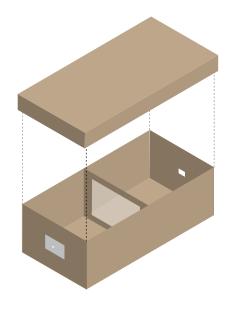
Step 3. Glue screen to box at midpoint

Step 1. Make pinhole and viewing cutouts in opposite end panels of a shoe box

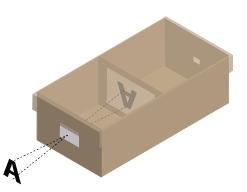
Step 2. Make translucent screen with tracing paper and cardboard frame



Step 4. Glue aluminum foil to pinhole cutout and then make pinhole with a small nail



Step 5. Place cover on box



Step 6. View scene in bright sunlight and observe inverted image on screen

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